

ÉDITIONS
MULTIMONDES

RIGHTS CATALOGUE

SPRING 2024

GENERAL &
CHILDREN
NONFICTION



MultiMondes

A collection for young readers!



Founded in 1988, Éditions MultiMondes is committed to publishing popular science books of all kinds, offering more than 300 active titles covering various subjects and issues related to the environment, biology, astronomy, ethics, and horticulture.

Science and innovation play a crucial part in the future of our planet; consequently, interest in scientific information must remain strong. The works published by MultiMondes meet this expectation and shed light on the issues that today's research raises. Since fall 2023, the publishing house is extending its offer to provide the same quality books to younger generations, by proposing stories to help every child grow their interest in popular science and better understand the delicate balance of nature.

The newest addition to our burgeoning catalogue is ***SOS Wetlands***, an empowering story written by **Nadia Martel** and illustrated by **Christine Battuz**. Combining adventures and discoveries, this tale offers young readers an incursion into the life of a natural wetland, the different species that can be found there and teaches the importance of protecting natural wetlands and its occupants.

Spring is a symbol of rebirth, and nothing illustrates this idea better than the image of a bud slowly unfurling itself to the sun. But not all flowers inspire the same sense of wonder... In ***Dandelion vs. Lawn***, **Claude Lavoie** sets out to demystify the rocky relationship we have with the hardy flower whose reputation suffered as homeowners embraced chemical fertilizers and emerald-green lawns.

Author **Michel Leboeuf** invites readers to listen closely and rediscover the planet's natural ecosystems in ***The Lost Songs of Nature***, a nonfiction title that focuses on the little-known field of bioacoustics. A well written, accessible appeal to take notice of soundscapes threatened by human activity.

For beginners and seasoned bookworms alike, MultiMondes has something for everyone!

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SOS WETLANDS

Un marais dans le pétrin

Nadia Martel & Christine Battuz



CATEGORY: **PICTURE BOOK/**

ECOLOGY

PAGES: 32

PUB. DATE: April 2024

RIGHTS HELD: World

“If forests are the lungs of the planet, wetlands are the kidneys.”¹

It’s a beautiful day, and Robin and his friends are off to the park—but this time, something is different. A frog, a mosquito bite, and an excavator threaten to ruin their fun... So begins a wild adventure full of twists and turns. Can Robin save an endangered marsh and all of its inhabitants?

Since 1970, 35% of the planet’s wetlands have been destroyed.² These ecosystems act as natural water filtration systems, provide a habitat for wildlife and help mitigate the effects of climate change. Wetland loss will have alarming consequences for the future.

NADIA MARTEL has an M.A. in Literary Studies and a graduate diploma in Environmental Science and Sustainable Development. A staunch supporter of nature conservation, *SOS Wetlands* is her first children’s book.

CHRISTINE BATTUZ has worked as a children’s book illustrator for many years. She has published over 80 titles across Canada, Korea, Europe and the United States.



¹Report from the Canada Research Chair in Ecological Economics, Université du Québec en Outaouais

²<https://www.global-wetland-outlook.ramsar.org/>

PLANET FOREST

Planète forêt

Benoît Archambault & Marie-Ève Turgeon

Celeste is spending the summer at Grandpa Robert's house in the country. As she explores this new world, Celeste discovers that "Planet Forest" is an outdoor playground filled with wonder.

This ode to nature invites readers to join Celeste on her adventure through Planet Forest, a world with so much more to offer than she imagined. Inspired by Michel Leboeuf's *Words of a Yellow Birch* (MultiMondes), this richly woven story will make readers fall in love with the environment and the natural world.

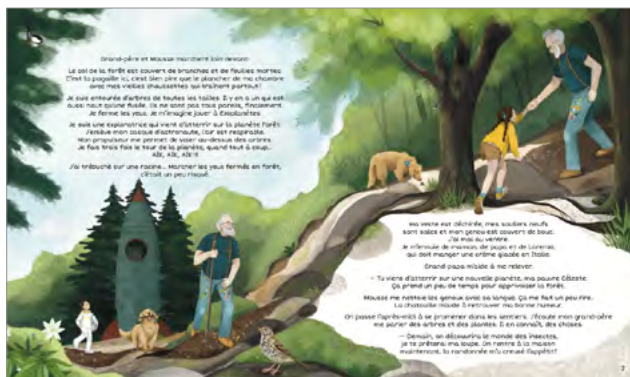


CATEGORY: **PICTURE BOOK/ ECOLOGY**
PAGES: 32

PUB. DATE: October 2023
RIGHTS HELD: World

BENOÎT ARCHAMBAULT is an author, composer, actor, media personality, and storyteller who has been delighting audiences of all ages for over twenty years. He also offers workshops in schools.

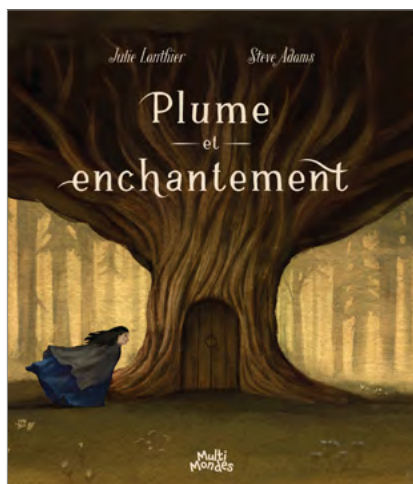
MARIE-ÈVE TURGEON is an artist from the Laurentians. She lives surrounded by nature, an endless source of inspiration. She loves to spread beauty and plant wildflower seeds everywhere she goes.



THE ENCHANTED QUILL

Plume et enchantement

Julie Lanthier & Steve Adams



CATEGORY: **PICTURE BOOK/ NATURE**

PAGES: 32

PUB. DATE: August 2023

RIGHTS HELD: World

JULIE LANTHIER developed a passion for the forest and its animals at an early age. Now a mail carrier, she travels across the boreal forest of Quebec's Côte-Nord and passes on her knowledge of the region's flora and fauna to her three daughters.

Inspired by the world around him, STEVE ADAMS draws on his imagination and creativity to bring illustration projects to life. He teaches at UQÀM's School of Design and illustrates children's books.

This eco-fable plunges the reader deep into the boreal forest of long ago, before there was day or night, winter or summer, wind or rain, moon or stars...

Life was difficult for animals until a little snowshoe hare found the courage to ask the great enchantress of the northern forest, Kakouajoula, for help. She drew a circle in the gray sky with a bald eagle feather, and a dazzling light spread across the valley.

The Sun was born.

News of the hare's story spread to other the animals, from the great horned owl to the black bear, lynx, spring peeper, grey wolf, and Canada goose. Today, we remember their story and admire nature's splendour as we walk through the forest.



7+

SCHOOL FOR RARE BIRDS

À l'école de l'oiseau rare

Yanick Villedieu

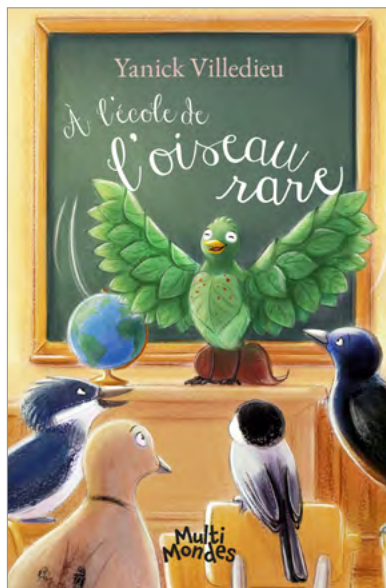
The start of another school year is always exciting, and this year there's a new teacher: Mélodie the blackbird. The other birds are amazed to see that instead of feathers, Mélodie is covered in leaves!

So when Mélodie explains what makes bird species different from one other, she's speaking from experience.

At Great Oak School, everyone learns math, geometry, geography, history, language, arts, and—of course—ecology. These lessons teach the bird community that their world, like the planet, is fragile. When they hear there are plans to turn the woodland into a housing development, the birds spring into action.

A timely fable about the importance of education and environmental protection. The book features illustrations to help budding ornithologists recognize the birds in the story.

YANICK VILLEDIEU is a science journalist and he has contributed to several magazines. In 2020, he was the recipient of the Prix Judith-Jasmin, awarded by the Fédération professionnelle des journalistes du Québec.



CATEGORY: **JUVENILE FICTION**

PAGES: 160

PUB. DATE: September 2023

RIGHTS HELD: World



THE RARE BIRD (vol. 1)

CATEGORY: **JUVENILE FICTION**

PAGES: 160

PUB. DATE: May 2021

RIGHTS HELD: World

THE ATOMIC NEURONS

Les Neurones Atomiques

Martin & Stéphane Brouillard (ill. PisHier)



An essential tool for educational development that opens students up to the world and provides an initial contact with science.

**Winner -
Hubert-Reeves 2018 Award**

“These books explain many natural events and offer basic science experiments that can be carried out at home or at school. The explanations are as brilliant as the characters are entertaining.”

—Mitsou Magazine

A child's first attempts at understanding the world are defining moments in their development. For parents, teachers, and other instructors, they can also pose educational challenges.

In a series of books featuring the endearing characters Charlotte, Alice, Jules, and Léon, the Atomic Neurons help explain the remarkable answers behind everyday phenomena.

Why does my bike rust? Why is there static electricity in my hair?

CATEGORY: **JUVENILE NONFICTION/
SCIENCE**

VOLUMES: 10

PAGES: 24

PUB. DATE: January 2020

RIGHTS SOLD: Simplified Chinese
(Children's Fun Publishing),
Russian (Peshkom)

Brothers MARTIN and STÉPHANE BROUILLARD founded the Atomic Neurons in 2004. They organize classroom workshops to support teachers, science camps, and even children's birthday parties geared towards science.

PIERRE GIRARD, a.k.a. PISHIER, works as atomic accomplice to provide the illustrations.

32,000
copies sold

- Scientific approach
- Static Electricity
- Polymers & Plastic
- Chemical Reactions
- Simple Machines
- Water Cycle
- The Light
- Electric Circuits
- Air and Atmosphere
- Electric Battery



DANDELION VS. LAWN

Pissenlit contre pelouse

Claude Lavoie



This essay offers a scientific explanation for our collective love of lawns, hatred of dandelions and respect for the powerful mowers that keep the lawn-care industry in business.

The story of our enigmatic relationship with the weed everyone loves to hate and the world's most popular man-made ecosystem.

Is the dandelion really as vile and the lawn truly as good for the environment as the industry claims? Aren't dandelions helping to save bees, whose numbers have been decimated by pesticides and the destruction of their natural habitat?

Hailed for its gastronomic and medicinal qualities until the end of the 19th century, the dandelion was gradually labelled a public enemy once the suburban lifestyle began to emerge as a marker of class around the turn of the 20th century. Capitalizing on public opinion, the lawncare, pesticide and fertilizer industries developed a range of tools for lawn enthusiasts to combat the flashy—and seemingly indestructible—weed.

CATEGORY: **NONFICTION/ECOLOGY**

PAGES: 240

PUB. DATE: March 2024

RIGHTS HELD: World

CLAUDE LAVOIE is a biologist and professor at Université Laval's École supérieure d'aménagement du terri-toire et de développement régional. An expert on invasive plants, his work has been published over one hundred times.

THE LOST SONGS OF NATURE

Les chants perdus de la nature

Michel Leboeuf

An unapologetic plea to save nature's symphony.

Man-made noise is increasing dramatically, encroaching on even the wildest of natural habitats. Thrushes are falling silent and the gentle murmur of a mountain stream is being swallowed by the sounds of road traffic. Up in the boreal forest, wolverines cease their growling when logging truck convoys head for the sawmills.

The symphony of life is shrinking, losing texture and richness at the same rate humans are laying claim to the land around them. We are in the throes of a bioacoustic erosion that is alarming biologists around the world. Will an increase in noise pollution herald complete anthropophony—a world that is deaf to the sounds of nature?

CATEGORY: **NONFICTION/ECOLOGY**

PAGES: 216

PUB. DATE: April 2024

RIGHTS HELD: World

MICHEL LEBOEUF is a biologist and spent 10 years as editor-in-chief of the Québec journal *Nature sauvage*. He has written a dozen books and was twice awarded the prix Hubert-Reeves for best popular science book in Québec.



This is an invitation to listen, to discover and rediscover the planet's ecosystems—its forests, marshes, swamps, bogs and shorelines.



WORDS OF A YELLOW BIRCH

CATEGORY: **NONFICTION/ECOLOGY**

PAGES: 240

PUB. DATE: April 2018

RIGHTS HELD: World

MUSIC THAT DEFIES SCIENCE

La musique qui défie la science

Michel Rochon



A great science communicator, Michel Rochon is a music enthusiast and accomplished pianist. Music as a universal language is one of his favorite topics.

We can't live without music. From our earliest moments in utero through the milestones that mark our lives, music impacts our development in ways that are still poorly understood.

Our relationship to music can be perplexing, and has led many scientists to study what is often referred to as our universal language: Why do humans need music? Does it affect our mental health? Can the brain distinguish between jazz, rock, and classical music? Why do some songs get stuck in our heads? Why are some children musical prodigies? Why do certain drugs alter our perception of music?

Curious to know how music affects our brain? Michel Rochon's latest foray into the extraordinary world of sound, melody, and harmony is sure to strike a chord with music lovers everywhere.

CATEGORY: **NONFICTION/SCIENCE**

PAGES: 200

PUB. DATE: October 2023

RIGHTS SOLD: Under offer -
French for Europe

MICHEL ROCHON is a science and medical journalist, lecturer, guest speaker and presenter. He has worked for several news teams at CBC/Radio-Canada.

15,000
copies sold

MUSIC AND YOUR BRAIN

Le cerveau et la musique

Michel Rochon

“Neurology, cell biology, anthropology and even astrophysics: when Michel Rochon says he approaches music from a scientific perspective, he leaves no territory unexplored”

—*La Presse +*

All it takes is a sound, a note or a melody to set our brains buzzing. What is it about music that can bring us to tears, give us goosebumps, put a smile on our face or make us dance? What is so compelling about a Beethoven symphony, a Céline Dion song or a Radiohead concert? The answer starts with our ears. When we hear music, our ears capture sound waves and transform them into nerve impulses that are sent to different areas of the brain. But what happens next?

After this book, you'll never listen to rock, jazz, classical, opera, folk, rap or techno in the same way again.

CATEGORY: **NONFICTION/SCIENCE**

PAGES: 192

PUB. DATE: September 2018

RIGHTS SOLD: Arabic (Al Arabi), German (Kommode), French pocket for N. America (BQ), Italian (Lindau), Spanish (Ático), Simplified Chinese (Commercial Press)

Under offer - French for Europe



Finalist - Hubert-Reeves Award 2019

Finalist - Opus Award 2019



LOVE, HATE AND THE BRAIN

CATEGORY: **NONFICTION/SCIENCE**

PAGES: 192

PUB. DATE: October 2020

RIGHTS SOLD: Italian (Codice), under offer - French for Europe

ADULT NONFICTION BACKLIST



ECLIPSE

by Joël Leblanc & Julie
Bolduc-Duval

This comprehensive essay teaches everything stargazers need to know about eclipses.

All rights available



THE FASCINATING PANDA

by Cyrille Barrette

A presentation of the inter-related natural aspects whose adaptive pressures influenced the panda's anatomy.

Rights sold: Simplified
Chinese



IMMUNITY EXPLAINED

by Audrey-Anne Leblanc

An essay that sets the record straight and counterbalances arguments used to market "natural" medicine.

Rights sold: Simplified
Chinese



LITHIUM AND THE ENERGY TRANSITION

by Michel Jébrak & Christian
Hocquard

An exploration of the geological sources of lithium exploited in the world.

Rights sold: Italian



BUILDING CYBERPEACE

by Karine Pontbriand &
Claude-Yves Charron

A fascinating account of how digital security is changing the world.

All rights available

ADULT NONFICTION BACKLIST



IN THE HEAD OF ANIMALS
by François Y. Doré

An admirable synthesis of studies in comparative psychology and ethology made over a hundred years long.

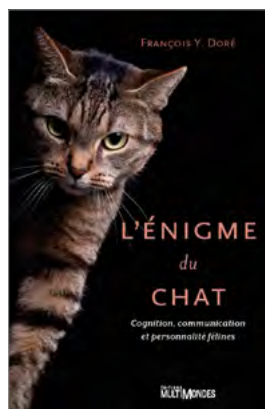
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ANIMALS AND US
by François Y. Doré

A multidisciplinary approach that draws on philosophy, evolutionary biology, cognitive psychology and neuroscience.

All rights available



THE CAT'S ENIGMA
by François Y. Doré

The ultimate reference complete with the most up-to-date scientific research deconstructing longstanding myths about cats.

All rights available



THE CARBON NEUTRAL ILLUSION
by Gaëtan Lafrance

Paints an uncompromising picture of the urgent energy and climate choices to be made.

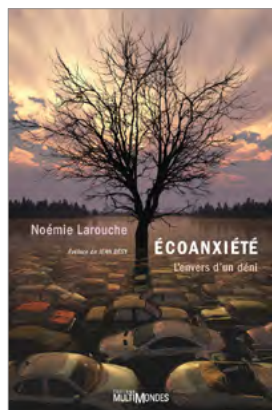
All rights available



HERE ON EARTH
by Frédéric Bouchard

Ten extraordinary scientific adventures teach readers some of history's greatest geology lessons.

All rights available



**ECO-ANXIETY:
THE FLIP SIDE OF DENIAL**
by Noémie Larouche

An essay that demystifies eco-anxiety in the face of environmental concerns.

All rights available

SPROUTS AND MICROGREENS

Germination et pousses

Lili Michaud



Whether you're looking to try something new or to perfect your technique, this book is designed to help maximize your harvest. Jam-packed with nutrients and bursting with flavour, these little plants will soon find their way onto every dish.

CATEGORY: **NONFICTION/ HORTICULTURE**

PAGES: 200

PUB. DATE: October 2022

RIGHTS HELD: World

Finally, a complete illustrated guide to sprouts and microgreens! Why grow them, you ask? These little plants are healthy, cost-effective, environmentally friendly, and oh so tasty!

Author Lili Michaud relies on 40 years of first-hand experience and a lifetime of knowledge to make the art of germinating seeds accessible to everyone.

The book, containing over 500 photos, tells you everything you need to know about growing sprouts and microgreens:

- Which seeds to choose
- Buying and storing your seeds
- All necessary equipment
- Step-by-step instructions
- A detailed list of 51 seeds
- Harvesting
- Preserving methods
- Flavor descriptions for kitchen use

LILI MICHAUD is an urban agromomist. Passionate about ecology and the cultivation of edible plants, she has been teaching ecological practices for over 25 years.



COMPOST: WHY? HOW?

CATEGORY: **NONFICTION/ HORTICULTURE**

PAGES: 246

PUB. DATE: March 2016

RIGHTS HELD: World

HERBS FROM THE EARTH

CATEGORY: **NONFICTION/ HORTICULTURE**

PAGES: 354

PUB. DATE: January 2015

RIGHTS HELD: World



GARDENING BACKLIST



URBAN GARDENING
by Bertrand Dumont

Approaches the vegetable garden in several forms: in a container, vertically, in front, for children, indoors, with germinated seeds, or with recycled material.

All rights available



PRODUCTIVE GARDEN
by Bertrand Dumont

Explains how to plan and maintain a small garden. Plus, the role that each plant plays in relation to its companions is described in detail.

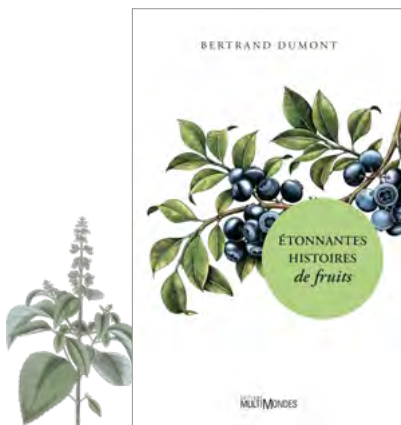
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CONTAINER GARDENING
by Bertrand Dumont

An invitation to modest and friendly gardening. A book that perfectly accompanies those who are new to gardening. The ideal book for balcony or terrace gardens.

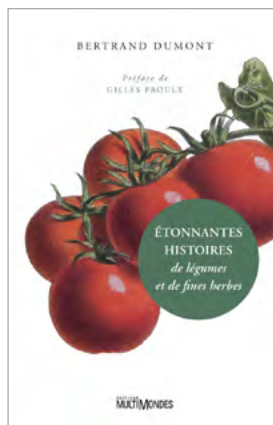
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AMAZING FRUITS
by Bertrand Dumont

Explores the different myths and symbols associated with fruit around the world.

All rights available



AMAZING VEGETABLES & HERBS
by Bertrand Dumont

An unusual incursion into the past of edible plants.

All rights available

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INTERNATIONAL TRANSLATION GRANTS

CANADA COUNCIL FOR THE ARTS

The “Translation” component of Arts Abroad funds the translation of Canadian-authored literary works or dramatic works for international presentation or publication. Foreign publishers are eligible.

Eligible works

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary nonfiction.

Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

For more information:

Visit the Canada Council for the Arts website:

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>

Or contact a Program Officer:

artsabroad@canadacouncil.ca

SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation by helping with translation costs for foreign publishers who have bought the rights to a book.

Eligible works

Poetry, theatre, storytelling, novels, short stories, children’s literature, human sciences essays, comic books or songbooks.

Amount of funding

The request for funds must be submitted to SODEC by a Québec-based publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

To find out about eligibility criteria:

[Programme SODEXPORT](#)

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