



ÉDITIONS
MULTIMONDES

SPRING 2021 | RIGHTS CATALOGUE



Éditions MultiMondes is committed to producing and promoting science culture by publishing works intended for the general public. Founded in 1988 and acquired by Groupe HMH in 2014, the publishing house now offers nearly 350 titles covering various subjects and issues related to the environment, astronomy, education, ethics, health, and horticulture.

As the only publishing house exclusively dedicated to producing popular science essays throughout French-speaking America, MultiMondes has documented remarkable advances in scientific research since the 1970s.

Science and innovation continue to play a crucial role in our future. As such, there is a strong demand for scientific knowledge. The books published by MultiMondes meet this demand and shed light on issues raised by current research.

Éditions MultiMondes has introduced authors such as the physicist Normand Mousseau, horticulturist Bertrand Dumont, entomologist Jean-Pierre Bourassa, physicist Pauline Gagnon, ecologist Claude Villeneuve, and education researcher Marcel Thouin.

Fresh voices are now emerging, including that of Noémie Larouche, whose 2021 debut *Eco-anxiety: The Flip Side of Denial* aims to raise awareness of the fragile state of our mental health in the face of the current climate crisis.

Other popular science writers include Stéphane and Martin Brouillard, authors of the bestselling children's series *The Atomic Neurons*, with over 32,000 copies sold across Canada.

The catalogue also includes texts designed for curious readers, such as titles by Michel Rochon (*Love, Hate and the Brain*), science columnist Jean-François Cliche (*Fake News: Truth, Lies & Science*) ethologist François Y. Doré (*Inside the Head of the Animals*), and biologist Michel Leboeuf (*The Last Caribou*).

You can find these unique voices, along with many others, in the following pages. We can't wait to share them with you!

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ÉDITIONS MULTIMONDES FOREIGN REPRESENTATION

Exclusive World representation for all adult books

Linwood Messina Literary Agency

Gregory Messina | gregory@linwoodmessina.com

China, Taiwan, Hong Kong, Macau (for selected children's books)

Livre Chine

Shengyue Tian | livre.chine@outlook.com

INTERNATIONAL TRANSLATION GRANTS

CANADA COUNCIL FOR THE ARTS

The “Translation” component of Arts Abroad funds the translation of Canadian-authored literary works or dramatic works for international presentation or publication. Foreign publishers are eligible.

Eligible works

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary nonfiction.

Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

For more information:

Visit the CAC website:

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>

Or contact Ms. Lien De Nil, Program Officer:

lien.denil@canadacouncil.ca

SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation by helping with translation costs for foreign publishers who have bought the rights to a book.

Eligible works

Poetry, theatre, storytelling, novels, short stories, children’s literature, human sciences essays, comic books or songbooks.

Amount of funding

The request for funds must be submitted to SODEC by a Québec-based publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

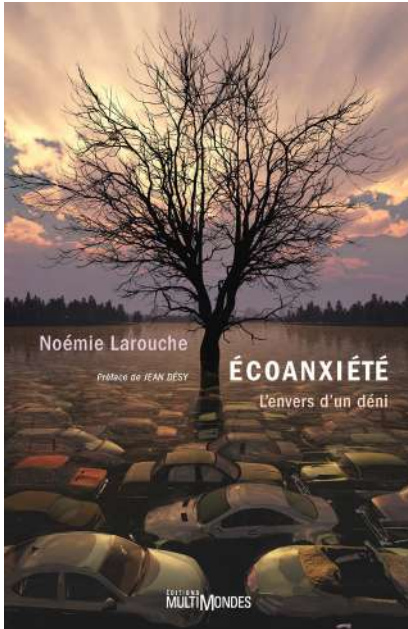
To find out about eligibility criteria:

<https://sodec.gouv.qc.ca/wp-content/uploads/programme-aide-exportation-rayonnement-culturel-livre.pdf>, (p.20-22).

ECO-ANXIETY: THE FLIP SIDE OF DENIAL

Écoanxiété: L'envers du déni

Noémie Larouche



Personal anecdotes interspersed throughout the report reveal how eco-anxiety can act as a springboard for the great social awakening necessary to save the planet.

CATEGORY: **NONFICTION/
CLIMATE CRISIS**

PAGES: 160

PUB. DATE: April 2021

RIGHTS HELD: WORLD

An essay that demystifies eco-anxiety and exposes the anguish felt by youth around the world in the face of environmental concerns. A well-documented “International Report” that sheds light on the tenuous nature of mental health in an era of climate change.

Has the planet’s fragility become a source of stress for its human inhabitants? Psychologists are already using the terms “pre-traumatic stress” and “eco-anxiety” to describe what is plaguing thousands of people across the globe, from Labrador, to Australia, to Bangladesh. Given such concerns, how is it possible to think calmly about the future—especially if you are 20 and have your whole life ahead of you?

By combing the scholarly literature on the effects of climate change on mental health, as well as by collecting multiple testimonies from activists, psychologists and ecologists, the author succeeds here in identifying this unprecedented civilizational malaise.

NOÉMIE LAROUCHE is the editor-in-chief of the science magazine *Curium*. She has a degree in geography and is interested in the present and future challenges of the younger generation, as well as the technological, scientific and social means to take part in them.

THE MAN WHO DISCOVERED STRESS

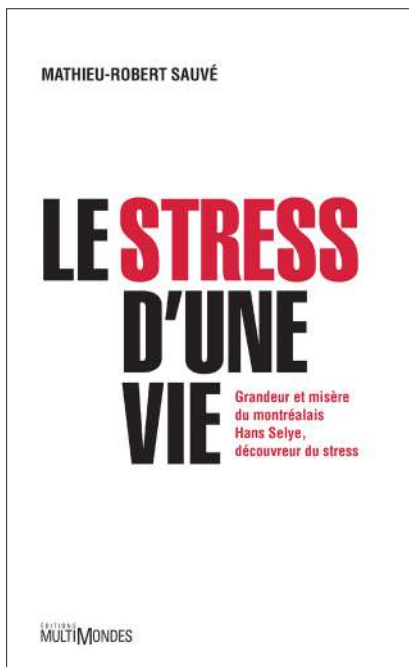
Le stress d'une vie Mathieu-Robert Sauvé

“Everyone looked sick.” Young Hans Selye, a student at the time, makes this naïve—yet obvious—observation as he studies the waiting room of a medical clinic. If the patients aren’t sick for the same reasons, he wonders, then why do symptoms such as joint pain or gastrointestinal issues all seem to overlap?

Selye begins his research, hoping to shed light on the enigma. In 1931 he immigrates to Montreal, where he makes a major discovery: he coins the condition “general adaptation syndrome”, otherwise known as stress, today universally acknowledged as the body’s silent response to pressure. But who was Dr. Selye?

Step into the fraught world of Selye’s research to better understand the bitterness that will result from his fruitless attempts at capturing a Nobel Prize. Watch as laboratory rats are shaken by spasms, listen to the gong that punctuates days of experimentation and attend the meeting with French doctor Henri Laborit.

MATHIEU-ROBERT SAUVÉ is a journalist and essayist. His work has appeared in *Forum*, *L’actualité*, *Le Devoir* and *Québec Science*. He has also published a dozen titles, including *Dr Stanley Vollant, my Innu Journey* and *Survive: Evolution in a Wink* with Éditions MultiMondes.



Hans Selye founded Université de Montréal’s Institute of Experimental Medicine and Surgery in 1945 and was the author of over 1,700 scientific publications and 39 books. He died in 1982.

CATEGORY: **NONFICTION/
SCIENCE**

PAGES: 216

PUB. DATE: February 2021

RIGHTS HELD: WORLD

THE VEGETABLE GARDEN

Le jardin potager

Bertrand Dumont



Each vegetable possesses unique characteristics that a gardener must understand in order to grow healthy, bountiful plants

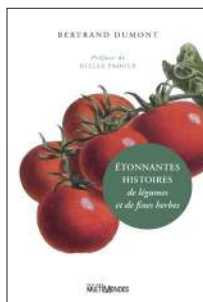
CATEGORY: **NONFICTION/
GARDENING**

PAGES: 288

FORMAT: 7.75 x 9.25 po

PUB. DATE: March 2021

RIGHTS HELD: WORLD



AMAZING VEGETABLES & HERBS

also by Bertrand Dumont

A perfect book for gardeners who want to grow a vegetable patch of any kind—in pots, in the ground, indoors or outdoors.

The Vegetable Garden answers more than 1,400 questions likely to germinate in the minds of gardeners as they sow their seeds, whether indoors or outdoors, in pots or directly in the ground. This practical guide offers useful tips for all stages of gardening, from soil preparation to sowing, maintenance, harvesting, and canning.

How should a vegetable garden be set up? What causes carrots to split? What are companion plants and common pests of basil, cabbage or spinach? What is transplanting all about? What types of fertilizer should be used on which plant? When is the right time to plant seeds outdoors? Why should you never eat an eggplant raw?

The answers to the above, both general and very specific questions, will delight gardening novices and more experienced gardeners alike.

BERTRAND DUMONT has spent more than 40 years sharing all the knowledge he has collected as an horticulturist. He is the recipient of the Prix Henry-Teuscher, awarded by the Montreal Botanical Garden. His successful titles *Urban Garden* and *Container Gardening*, published with MultiMondes, are among some 40 books he has authored.

FOR THE EARTH WELLNESS

Pour le bien de la terre

Louis Robert

Louis Robert became known as a whistleblower in 2018 when he publicly expressed his indignation at the pressure that fertilizer and pesticide dealers were putting on the managers of our agriculture.

As the author reminds us, recent research in agronomy nevertheless invites us to think differently about our agricultural practices by reducing the spreading of phosphate fertilizers and pesticides such as atrazine or chlorpyrifos in the fields, as well as by avoiding soil compaction. But there is no indication, in the current context, that more innovative, efficient and environmentally friendly methods can be applied. And it is agricultural producers as well as consumers who ultimately lose out.

A book that will be of interest to all those concerned about the future of our agriculture, our food and also the development of the regions.

A serious criticism of the outdated management system that hinders the adoption of new agricultural practices.

LOUIS ROBERT is an agronomist, working with the Quebec Ministry of Agriculture, Fisheries and Food for nearly 35 years. As a specialist in soil management, he has given more than 600 lectures and authored some 300 articles on this subject.



“My tribulations have fueled the news. However, I didn’t go to the front to debate or defend a cause, but rather to bear witness to a situation that was so unacceptable that it jeopardized both our food security and our health.”
— Louis Robert

CATEGORY: **NONFICTION/
AGRONOMY**

PAGES: 160

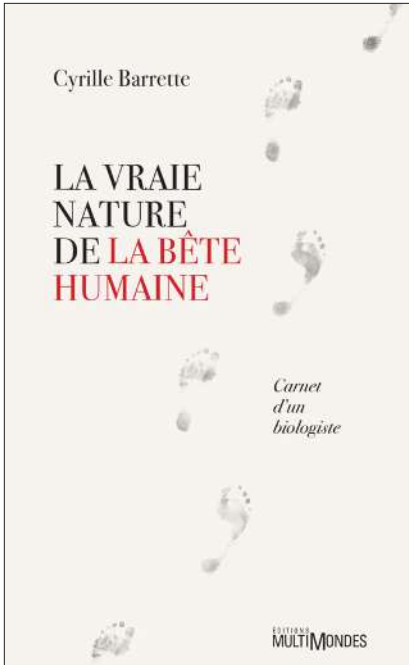
PUB. DATE: May 2021

RIGHTS HELD: WORLD

THE TRUE NATURE OF HUMANS

La vraie nature de la bête humaine

Cyrille Barrette



An unprecedented reflection on the future of humans.

“A fantastic book to learn about Darwinism.” — Boucar Diouf

CATEGORY: **NONFICTION/
BIOLOGY**

PAGES: 228

PUB. DATE: April 2020

RIGHTS HELD: WORLD

A crucial redefinition of the human species at a time when research in evolutionary biology is increasing.

We are animals—but what sets us apart from other species? Today, biologists highlight our distinctiveness, our humanism. While natural selection drives the social lives of other animals, this is not quite the case for homo sapiens. What does this mean? Human mammals are capable of doing things that are useless to our survival or reproduction (i.e. plan vacations, listen to music, applaud a sports performance); we grasp the notion of “future” and can imagine one for ourselves; we aspire to live freely by defending our ability to make choices.

Is this what sets us apart? Not only this, the author argues: “We are violent, prolific, obese, macho and combative by nature, but contrary to all other species, we are neither prisoners nor slaves of this nature (...). We are right to be optimistic; it shows that we are at least capable of exercising superior intelligence.”

CYRILLE BARRETTE was a professor of evolutionary biology at Université Laval. He has extensive experience studying the behaviour and ecology of mammals. *Mystery Without Magic* and *The Mirror of the World* were also published by Éditions Multimondes.

LOVE, HATE AND THE BRAIN

L'amour, la haine et le cerveau

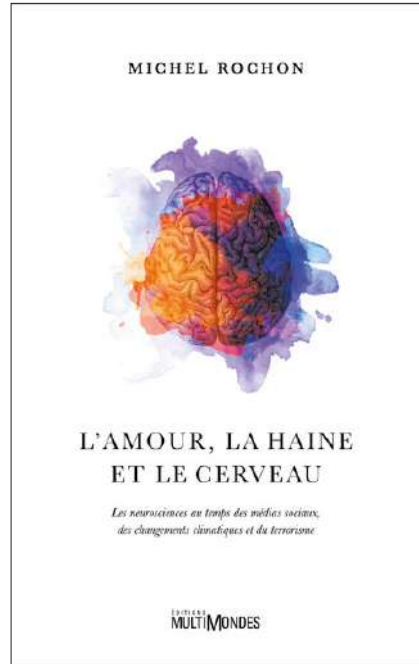
Michel Rochon

After the success of *Music And Your Brain* (2018), finalist for the 2019 Prix Hubert-Reeves (Grand Public) and the Prix Opus, Michel Rochon is back with a new book that examines neuroscience and current affairs with fresh eyes. How can we counteract the brain's natural mechanisms—and should we? By seeking to better understand them and banking on our natural empathy, argue recent studies in neuroscience.

What happens inside our heads when love drives us beyond reason and sense? Or when a sense of heightened animosity pushes a person towards terrorism and delirium? The answer is... pretty much the same thing!

Love and hate: current studies in neuroscience shed light on the true nature of these contradictory, yet all-too-human impulses. As surprising as it may seem, we now know that our brains are constantly reorganizing themselves—and have been for hundreds of thousands of years—to develop new behaviours that help us adapt to a changing environment. So whether we like it or not, love and hate are essential to our survival.

MICHEL ROCHON is a science and medical journalist, lecturer, guest speaker and presenter. He has worked for several news teams at CBC/Radio-Canada.

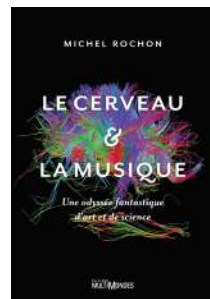


CATEGORY: **NONFICTION/ SCIENCE**

PAGES: 192

PUB. DATE: October 2020

RIGHTS HELD: WORLD



MUSIC AND YOUR BRAIN
also by Michel Rochon

THE RARE BIRD

L'oiseau rare

Yanick Villedieu & Sabrina Gendron (illus.)



The story is accompanied by a series of 24 cards to help budding birdwatchers recognize the birds featured throughout.

Villedieu immerses the reader in a fantastic universe full of plot twists that extols the virtues of being different and of having a friend.

CATEGORY: **FICTION/ FABLE**

AGE: 6 & up

PAGES: 160

FORMAT: 5 x 8 po

PUB. DATE: May 2021

RIGHTS HELD: WORLD

An intergenerational fable halfway between the philosophical novella *The Little Prince* and the spiritual fable *Jonathan Livingston Seagull*, *The Rare Bird* will resonate with a younger audience who has experienced bullying and stigmatization.

Melody Blackbird sticks out like a sore thumb: instead of feathers, she is covered in leaves! Whoever heard of such a thing? The news quickly spreads from branch to branch. In every nest, it's all the other birds can hoot, chirp, warble, and twitter about.

The other birds at school begin to tease her: What a strange little bird! Will she ever learn to fly? With the help of her besfriend Ana, a knowledgeable professor, and her Blackbird parents, Melody embarks on a fabulous journey that will take her to the ends of the earth. And there, she makes an extraordinary discovery.

YANICK VILLEDIEU is a science journalist and he has contributed to several magazines. In 2020, he was the recipient of the Prix Judith-Jasmin, awarded by the Fédération professionnelle des journalistes du Québec.

SABRINA GENDRON has a degree in visual arts as well as in 2D/3D animation. Her illustrations are touching, colorful and lively.

6+

Disponible en français (hors Amérique du Nord)

COCCINELLES, PAPILLONS ET AUTRES INSECTES

Anne Sverdrup Thygeson

Superbement illustré, ce livre raconte aux enfants une histoire dans laquelle les protagonistes sont nuls autres que des insectes. Ces petites bêtes, qu'on retrouve dans les ruisseaux et les forêts, mais aussi dans les jardins et dans les maisons, font partie de nos écosystèmes et sont souvent essentielles à la survie des humains, des animaux et des plantes.

À l'aide d'analogies amusantes, d'un vocabulaire simple et d'un excellent travail de vulgarisation, tout en faisant continuellement référence à ce que les jeunes lecteurs connaissent (leur propre corps, leur quotidien, leur environnement), l'auteure nous révèle ainsi que les larves des mouches respirent avec un tuba, que les fourmis peuvent traire les pucerons comme des vaches pour recueillir leur eau sucrée, et qu'une espèce de guêpe arrive à transformer les coccinelles en zombies.

Ce documentaire contient de magnifiques dessins d'insectes réalisés à l'aquarelle.

ANNE SVERDRUP-THYGESON est professeure à l'Université norvégienne pour les sciences de la vie. Docteur en biologie de la conservation, elle est spécialisée dans l'écologie des insectes forestiers. Son livre *Terra insecta* a été vendu dans plus de 20 pays.



Au travers de ces anecdotes rigolotes et imagées, les enfants découvriront, d'une manière plus générale, comment les insectes se débrouillent pour voir, sentir et entendre, où ils se cachent tout l'hiver, et quelles sont leurs étranges habitudes alimentaires. Les lecteurs seront aussi conscientisés à la nécessité de les préserver.

CATEGORIE: DOCUMENTAIRE/
INSECTES

ÂGE: 6 et plus

PAGES: 130

FORMAT: 6.75 x 9 po

PARUTION: Avril 2021

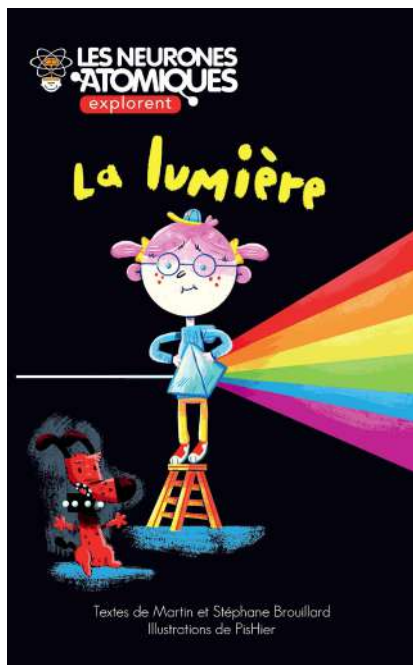
Droits monde français disponibles
excl. Canada

THE ATOMIC NEURONS SERIES

Les Neurones Atomiques

Martin & Stéphane Brouillard (illus. PisHier)

32,000
copies sold



“The books explain many natural events and offer basic science experiments that can be carried out at home or at school. The explanations are brilliant, the characters entertaining.” — *Mitsou Magazine*

CATEGORY: **NONFICTION/
SCIENCE**

AGE: 6 & up

VOLUMES: 10

PAGES: 24

PUB. DATE: January 2020

RIGHTS SOLD: Chinese (Children's Fun Publishing), Turkish (Domingo), Russian (Peshkom).

An essential tool for educational development that opens students up to the world and provides an initial contact with science.

A child's first attempts at understanding the world are defining moments in their development. For parents, teachers, and other instructors, they can also pose educational challenges.

In a series of books featuring the endearing characters Charlotte, Alice, Jules, and Léon, the Atomic Neurons help explain the remarkable answers behind everyday phenomena.

Why does my bike rust? Why is there static electricity in my hair?

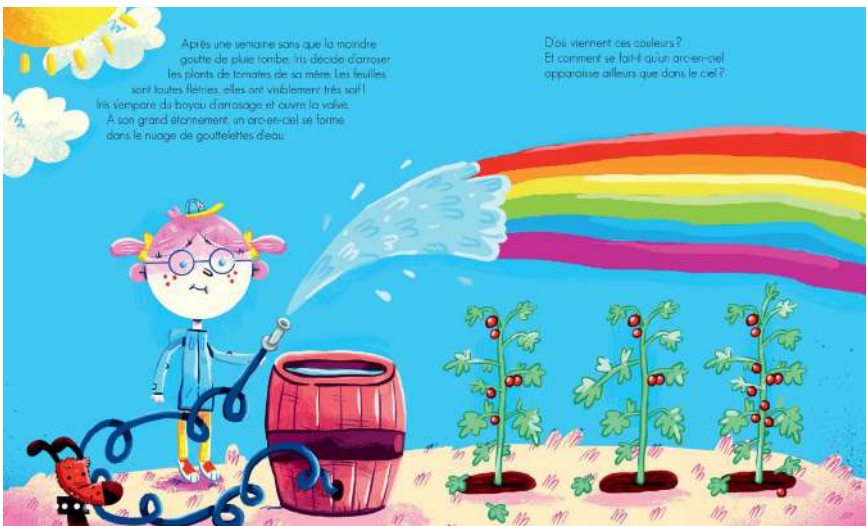
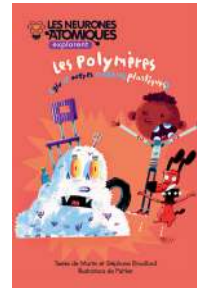
**HUBERT-REEVES 2018 AWARD
(Children's Books Category)**

Brothers MARTIN (a teacher) and STÉPHANE BROUILLARD (a science communicator) founded the Atomic Neurons in 2004. They organize classroom workshops to support teachers, science camps, and even children's birthday parties geared towards science. PIERRE GIRARD, a.k.a. PISHIER, works as an atomic accomplice to provide the illustrations.

AVAILABLE IN THIS SERIES

Scientific approach
Static Electricity
Polymers & Plastic
Chemical Reactions
Simple Machines
Air and Atmosphere
Electric Battery

Water Cycle
The Light
Electric circuits



Après une semaine sans que la moindre goutte de pluie tombe, ils décident d'arroser les plants de tomates de sa mère. Les feuilles sont toutes flétries, elles ont visiblement très soif ! Ils remplissent du boyau d'arrosage et ouvrent la valve. À son grand étonnement, un arc-en-ciel se forme dans le ruage de gouttelettes d'eau.

Où viennent ces couleurs ? Et comment se fait-il qu'un arc-en-ciel apparaisse ailleurs que dans le ciel ?

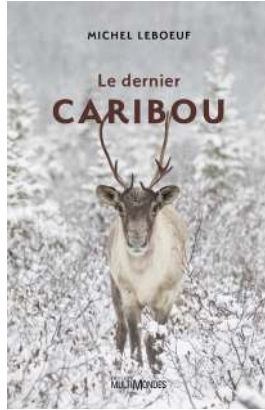
NONFICTION BACKLIST



FAKE NEWS: TRUTH, LIES & SCIENCE
by Jean-François Cliche

To deconstruct myths and deliver the necessary nuances to set the record straight.

All rights available



THE LAST CARIBOU
by Michel Leboeuf

A powerful, effective plea to reconsider our approach to saving endangered species.

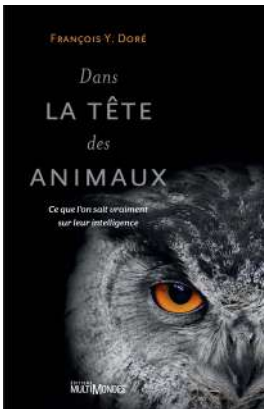
All rights available



STOLEN MOTHERHOOD
by Maria De Koninck

An unsettling essay condemning the reckless use of new reproductive technologies

Rights sold: World English



IN THE HEAD OF ANIMALS
by François Y. Doré

If animals can't talk to us, recent research shows that they still have intense mental activity. Here's what we really know about their intelligence

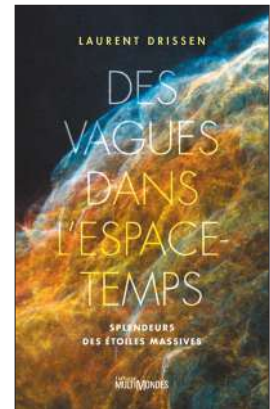
Rights sold: Turkish (Alakarga) and French excl. N. America (Trédaniel)



THE HIGGS BOSON
by Pauline Gagnon

Explains how the Higgs boson fills the missing link of the current theoretical model used to describe all existing matter. An accessible book.

Rights sold: Turkish, Persian, Simplified Chinese, Complex Chinese, German and Greek



WAVES IN SPACE-TIME
by Laurent Drissen

A high-flying foray into this world of massive stars while reviewing the advances in astronomy that have allowed us to study the Sun, the galaxies and the history of our Universe.

Rights sold: French excl. N. America (PPUR)



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